



Oropa **Music** Festival

AUDITION REPERTOIRE

- First movement of a Concerto (exposition only – cadenza is optional)
- Two compositions of the candidate's choice, representing two distinct and contrasting musical styles.

AUDITION INFORMATION

- The tuning pitch of the POP Orchestra is A = 442 Hz.
- All video auditions may be performed either with or without piano accompaniment.
- All applicants must carefully read the official guidelines and requirements available on the Festival website prior to recording their audition and submitting their application.

AUDITION GUIDELINES

- The total combined duration of all submitted video links must be between 10 to 25 minutes.
- Each individual recording must be captured in a single, uninterrupted take, without any cuts or edits. You may upload your pieces as up to three separate videos, pasting the distinct YouTube links directly into the designated fields on your application form.
- Be mindful of your recording environment and acoustic. If you are playing in a highly resonant or reverberant space, position the camera closer to yourself (ideally around 3 meters or 10 feet), to ensure your sound is captured with the proper clarity.
- Any post-production audio enhancements, including artificial reverb, pitch correction, or splicing, are strictly forbidden and will lead to immediate disqualification. However, you are highly encouraged to use a high-quality external microphone, provided the resulting audio track is synced naturally to the original video without any alterations or sound effects.
- When uploading, you must set your video visibility to "Unlisted" (non in elenco) or "Public" (pubblico). Please do not set your videos to "Private" (privato) as the jury will not be able to open your links.